

RONNIE BRINGLE
1345 W 530TH AVE
McCUNE, KS 66753 620 632 4218

www.ronniebringle.com www.ronniebringle.com/blog
ronnie@ronniebringle.com

MY BASIC COLOR PALETTE AND MIXES USING GOLDEN OPEN ACRYLICS

AND

MY COLOR CONVERSIONS FROM GOLDEN OPEN TO JO SONJA ACRYLICS

MY PALETTE - BASIC COLORS

Burnt Sienna
Burnt Umber
Carbon Black

Paynes Grey
Cerulean Blue
Ultramarine Blue

Chromium Oxide Green
Chromium Oxide Green Dark

Naphthol Red Light
Alizarin Crimson Hue
Diox Purple
Red Oxide

Cadmium Orange
Cadmium Yellow Medium
Yellow Oxide
Raw Sienna

Titanium White
Titan Buff

MY PALETTE - MIXES

Medium Brown = 1 part Burnt Sienna + 1 part Burnt Umber
Golden Brown = 1 part Burnt Sienna + 1 part Raw Sienna
Soft Black = 1 part Carbon Black + 1 part Burnt Umber
Dark Green = 4 parts Chromium Oxide Green Dark + 1 part Carbon Black
Yellow Green = 1 part Chromium Oxide Green + 1 part Yellow Oxide
Olive Green = 6 parts Chromium Oxide Green + 1 part Naphthol Red Light
Medium Blue = 6 parts Cerulean Blue + 1 part Paynes Grey
Medium Red = 1 part Naphthol Red Light + 1 part Alizarin Crimson Hue
Flesh = Mix a tiny bit of 1 part Golden Brown + 1 part Naphthol Red Light, then mix a tiny bit into Titan Buff a little at a time until you have a natural flesh color.

MY CONVERSIONS

GOLDEN OPEN

Titanium White
Smoked Pearl
Cadmium Yellow Medium
Yellow Oxide
Raw Sienna
Chromium Oxide Green Dark
Chromium Oxide Green
Red Oxide
Naphthol Red Light
Alizarin Crimson Hue
Cerulean Blue
Ultramarine Blue
Paynes Grey
Burnt Sienna
Burnt Umber
Carbon Black
Diox Purple
Cadmium Orange
Medium Brown (mix)

JO SONJA ARTIST COLORS

Titanium White
Titan Buff
Cadmium Yellow Medium
Yellow Oxide
Raw Sienna
Teal Green
Green Oxide
Red Earth
Naphthol Red Light
Burgundy
Sapphire
Ultramarine Blue
Paynes Grey
Burnt Sienna
Burnt Umber
Carbon Black
Diox Purple
Orange
Brown Earth

TIPS

The Golden Open paint does not dry as fast as Jo Sonja paint so be sure to allow plenty of drying time. As you are painting it helps to move around the painting, letting each passage dry between working.

Golden Open will dry and harden in your brushes so be sure to wash them thoroughly at the end of your painting time.

VARNISHING TIPS

It is very important to apply an isolation coat of Gloss Varnish first. This will give a hard, protective covering on the painting. It will also absorb any of the matting agent used in the Satin varnish that can turn milky.

I use Golden Gel Medium - Soft Gel (Gloss). Mix 2 parts Soft Gel with 1 part water in a small container. Use a soft brush and a light touch to brush the varnish on. Use a thin layer to avoid puddling and avoid over working. You should let the Gloss layer dry overnight before applying the next layer.

For a satin finish I use Golden Polymer Varnish with UVLS (Satin) . Mix 4 parts Varnish with 1 part water in a small container. Do not guess on this measurement. If you don't have enough water in the mix, it will dry milky. I use a plastic spoon to measure the varnish and the water.

Use a soft brush and a light touch to brush the varnish on. Use a thin layer here, too, to avoid puddling. Do not overwork.

The varnish is fairly thin, so you can use less in the brush than other varnishes. Be sure to check the edges for any drips.

This varnish dries very quickly, but Golden Paint advises to wait several hours before re-applying. The varnish is not cured for 3 days. So if you re-apply in a few hours be especially careful not to overwork the brush, thereby re-activating the previous application.

You can save any unused varnish mix in a sealed container. It won't last forever, but should be okay for short periods until you get your next project ready to varnish!

The Golden products can be purchased at Michaels, Hobby Lobby, or on line. I order mine from www.dickblick.com